

THE METROPOLITAN MUSEUM OF ART BULLETIN INDEX

Summer 1981 to
Spring 1982
New Series, Volume XXXIX

A

African art

- Bini-Portuguese, Saltcellar, 4-5
- Cameroon, Bangwa, Standing King, 27, 29
- Liberia, Dan, Ceremonial Spoon, 28
- Mali, Bamana, Antelope Headpiece, 41, 44-45
- Mali, Dogon or Bozo, Pendant: Male Figure with a Horse, 50
- Mali, Dogon or Bozo, Staff, 38-39
- Nigeria, Court of Benin
 - Bronze Head, 18
 - Bronze Leopard, 40
 - Rattle Staff (Uxure), 34
 - Ivory Belt Mask, 16
 - Plaque with Warrior, 32-33
- Nigeria, Ekoi, Janus-Faced Headdress, 20-21
- Nigeria, Yoruba, Bronze Warrior, 10-11
- Nigeria, Yoruba, Janus Headdress, 20
- Zaire, Kongo
 - Figure Seated on a Dog, 27, 32
 - Healing Figure, front cover, 2
 - Mask, 24
- Zaire, Songe, Mask, 25

Americas, art of the

- Alaska, Tlinget tribe, Mask, 14
- Alaska or British Columbia, Tlinget or Haida, 49
- Colombia, Tairona, Pendant: Figure with Headdress, 38-39

Mexico

- Aztec, Seated Standard-Bearer, 26
- Huastec, Vessel in Form of Seated Figure, 30-31
- Maya, Early Classic, Kneeling Figure of Dignitary or Priest, 36-37
- Mixteca-Puebla, Tlaloc Mask (God of Rain), 18-19
- Northern Veracruz, near Tampico, said to be from, Relief Slab of Eagle Devouring Heart, 50-51
- Veracruz, Ceramic Figure: Ehecatl (God of Wind), 37
- Panama, Veraguas, Eagle Pendant, 46-47

Peru

- Chimu, Funerary Mask, 22-23
- Chimu, Silver Effigy Vessel of Deer, 45
- Coastal Huari (Tiahuanaco), Mantle, inside front and back covers, 2
- Coastal Huari (Tiahuanaco), Pair of Ear Spools, 54-55
- Coastal Inca, Miniature Poncho, 52-53
- Coastal Inca, Sleeveless Shirt, 48-49
- Ica, Poncho, 46
- Late Paracas, Pair of Storage Jars, 8-9
- Mochica, Effigy Jar in Form of Man's Head, 18-19
- Mochica, Nose Ornament, 42-43
- Mochica, Pair of Ear Spools, 34-35

B

Baetjer, Katharine, El Greco, 4-48

Buddhist paintings

- Amitabha Buddha Welcoming Souls into His Western Paradise, 23-26
- Tao-chi, The Sixteen Lohans, 4-5, 70-75
- Wang Chen p'eng, Vimalakirti and the Single Doctrine, 28-31, 70-71
- Wu Pin, The Sixteen Lohans, 54-57
- Yen-ch'i Kuang-wen, Meeting Between Yao-shan and Li Ao, 26-27

C

Chinese calligraphy, 5

Chinese painting

- Brushwork, 5
- Landscape painting, 5, 7, 55

Chinese paintings

- Chang Yü, Spring Clouds Over a Pine Studio, 40-43
- Chang Yü-ts'ai, Beneficent Rain, 30-35
- Ch'en Shun, Summer Garden, 52-54
- Ch'ien Hsuan, Pear Blossoms, 36-37
- Chou Wen-chü, copy of work of, In the Palace, 18-19, 50
- Fan K'uan, style of, Landscape in the Style of Fan K'uan, 10-15, 41
- Han Huang, Literary Gathering at the Liu-li Hall, 22-23
- Han Kan, Night-shining White, 6-10
- Hui-tsung, Finches and Bamboo, cover and back cover, 15-17
- Kung Hsien, Sixteen Ink Landscapes with Poems, 74-77
- Lü Chi, Autumn Landscape with Herons and Ducks, 44, 46-47
- Lu Chih, Planting Chrysanthemums, 50-51, 53
- Lu Kuang, Spring Dawn Over the Elixir Terrace, 38-39, 41
- Ma Ho-chih, Courtyard Torches, 20-21
- Ma Ho-chih, Wild Geese, 18-20
- T'ang Yin, The Moon Goddess Ch'ang O, 48-50
- Tung Ch'i-ch'ang, Eight Landscapes, 55, 58-59
- Wang Hui, The K'ang-hsi Emperor's Southern Inspection Tour, 63-69
- Wu Li, Travelers Among Streams and Mountains, 60-63
- Wu Po-Li, Dragon Pine, 44-45

D

Douglas Dillon Galleries, 3, 5

E

- El Greco, Katharine Baetjer, 4-48
El Greco, influences on
Counter-Reformation, 12, 17, 25-26, 35
The Presentation in the Temple, sixteenth-century icon, 9
Tintoretto, 17, 20
Titian, 26, 29, 39, 41
El Greco, paintings
The Adoration of the Shepherds (two versions) 28-34
The Assumption of the Virgin, 26, 28-29
Cardinal Don Fernando Niño de Guevara, 4-5, 39-44
Christ Carrying the Cross, 38-39
The Miracle of Christ Healing the Blind, cover and
frontispiece, 12-20, 28-29
Portrait of a Man, 39-41
The Purification of the Temple (Frick Collection,
Minneapolis Institute of Arts, National Gallery), 6-7,
18, 20-25
Saint Andrew, 37
Saint Jerome as a Cardinal, 35-37
View of Toledo, 8, 44-47
The Vision of Saint John, 26-27

F

- Fong, Wen and Maxwell K. Hearn, *Silent Poetry: Chinese
Paintings in the Douglas Dillon Galleries*, 4-80

H

- Homer, Winslow at the Metropolitan Museum of Art,
Natalie Spassky, 4-48
Homer, Winslow
artistic training, 5-6
influences, 8
oil paintings
Camp Fire, inside front cover, 3, 19, 21-23
Eagle Head, Manchester, Mass. (High Tide:
The Bathers), 15-17
Eagle Head, Manchester, Mass. (High Tide:
The Bathers), study for, 16-17
The Gulf Stream, 35-37, 39, 42
Moonlight, Wood Island Light, 23-26, 30
Northeast, 27-30, 35
Preparing for the Carnival, 19, 21
Prisoners from the Front, 8, 11-13
Rainy Day in Camp, 10
Searchlight on Harbor Entrance, Santiago de Cuba,
40-42, 44, 47
Shooting the Rapids, Saguenay River, 23, 46-47
Snap the Whip, 16, 19-20
The Studio, 14-15
The Veteran in a New Field, 8-9
Homer, Winslow, prints
etchings
Eight Bells, 26, 30-31
The Life Line, 22, 26-27
Perils of the Sea, 26, 30

wood engravings

- The Army of the Potomac—A Sharpshooter on Picket
Duty, 6
Camping Out in the Adirondack Mountains, 21-23
High Tide—From a Painting by Winslow Homer, 17
Raid on a Sand-Swallow Colony—"How Many
Eggs?," 18
Ship-Building, Gloucester Harbor, 18
Skating on the Ladies' Skating Pond in the Central
Park, New York, 4-6
The War for the Union, 1862—A Bayonet Charge,
6-7
Homer, Winslow, watercolors
Fishing Boats, Key West, 35, 42-43
Flower Garden and Bungalow, Bermuda, 35, 44-45
Hurricane, Bahamas, 35, 38-39
Inside the Bar, Tynemouth, 22, 26-27
Palm Tree, Nassau, cover, 3, 35
Sloop, Bermuda, 34-35
A Wall, Nassau, 31-33, 35

M

- Meier-Graefe, Julius, *The Spanish Journey*, 6
Museum of Primitive Art, 3

N

- Newton, Douglas, *The Art of Africa, the Pacific Islands,
and the Americas*, 4-48

P

- Pacific Islands, art of
Erub Island, Torres Strait, Papua New Guinea, Mask, 17
Mabuaig Island, Torres Strait, Papua New Guinea,
Turtle shell mask, 12-13
Caroline Islands, Palau Island, Female Figure from
Ceremonial House Gable, 31
Yau, East Sepik Province, Papua New Guinea, Figure for
Yam Cult, 15
Ysabel, Solomon Islands, Ceremonial shield, 56, back
cover

R

- Rockefeller, Michael C., 3
Rockefeller, Nelson A., 3

S

- Silent Poetry: Chinese Paintings in the Douglas Dillon
Galleries*, Wen Fong and Maxwell K. Hearn, 4-80
Spassky, Natalie, Winslow Homer at the Metropolitan
Museum of Art, 4-48

